

UNIFORM MOTION: *One Frame Per Second* (2011)

Official release date: September 1st.



Formats: Digital, CD, Vinyl and PlayButton.

Digital and physical available at <http://uniformmotion.bandcamp.com>

Digital available on **iTunes**, **AmazonMP3**, **eMusic**.

Streaming on **Spotify** and **Deezer**.

Tracklist:

1. The Victory of Buckets and Doors.
2. Our Hearts Have Been Misplaced in a Secret Location*
3. I Was Crushed by a Forty-Foot Man
4. There is no Way There is no Way
5. The Rats Dress Nice
6. Fools, Don't Listen to a Word I Say
7. We're Hauling Land Through the Air
8. I Will Put My Life on Tape
9. An Island

* Free MP3 (single)

PlayButton Edition Bonus Track: Without You

Promotional material:

FREEMP3: <http://uniformmotion.bandcamp.com/track/our-hearts-have-been-misplaced-in-a-secret-location>

VIDEOGAME: <http://uniformmotion.net/one-frame-per-second.html>

VIDEO: <http://vimeo.com/24913459>

This is Uniform Motion's third studio album. Recorded in a sound engineering school in Paris, mixed and mastered by the band, however, the production of this album is of little importance, more importantly:

One Frame Per Second is an adventure. The Story of Little Knight, starting off in life with the kind perils one would expect of a young knight. He gets attacked by a giant, his childhood sweetheart, the Princess, gets kidnapped and he must face his biggest fears in order to save her.

One Frame Per Second details all the hazards the Little Knight faces.

The Little Knight begins his journey by going back in time, (not literally of course, that would be impossible!) remembering the first encounter with his noble lady, reminded of how they used to pick apples together and play tricks on wizards at Magic School by placing buckets of sludge above the door.

Nostalgia encourages him to go back to his roots and he reminisces about the innocence of childhood, walking the streets he grew up on, reliving the events that forged his character. This provides him with the strength he needs to embark on his quest.

He sets sail and quickly finds the Forty-Foot man who stole his beloved living a cozy life on an island nearby. As most of you probably know, fighting a man 7 times taller than you is not an easy task. He gets beaten up of course but vows to never give up and swears he will find a way to free the Princess.

The islanders, who have been oppressed by the giant for centuries, are so impressed by the bravery of the young lad that they start to follow him wherever he goes, treating him like a messiah. We're all used to seeing crowds of people standing, and staring, and acting silly, but when they follow you around like idiots, you have to do something about it! So he flees to the nearby mountains and camps there for a while.

He comes across the devil during his stay, who offers him weapons and magical power so he can defeat the giant, in exchange for his soul of course. Selling one's soul to the devil for a sword and some magic beans is a small price to pay for a princess, he thinks, so he swiftly shakes on it.

He returns to the Island to find the giant in chains. The islanders, so inspired by the courage of the Little Knight, worked together to defeat the tall ogre during the Knight's absence.

The Little Knight is obviously a little pissed off about this. He figures that the devil had probably been aware of this fact when he swapped the weapons and magic for his soul. Bloody devils, you can't trust any of them!

To add insult to injury, he learns that the Princess had been freed by the giant long before the islanders had defeated him. It appears that he had grown tired of her and put her on a boat, blindfolded, a few days before the young knight had arrived on the island and confronted the giant for the first time. Why on earth did that rude giant not say so in the first place?

Thinking to himself the magic may not be wasted, the Little Knight places the sword in the ground and uses the magic to ensure it doesn't budge. He attaches some rope to it, and to himself, and magically flies off to find the Princess.

A few days later, the rope drops to the ground, as if it had been cut at the other end. The islanders pull on the rope for days, until the end of it reaches them. Attached to the other end of the rope, they find a small bottle. In the bottle, they find a small box. In the small box they find a note. In the note, they find some words.